

Children's Literature in Italy

A Website devoted to the Study of Children's Books and Literature in Italy

Università degli Studi di Milano

Dipartimento di Lingue e Letterature Straniere– Sezione di Anglistica

<http://users.unimi.it/childlit>

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Lindsay Myers lectures in Italian and children's literature at the National University of Ireland, Galway. Her research interests include nineteenth and twentieth-century Italian children's literature and culture, fantasy literature, comparative children's literature and children's film. Her most recent publication, *Making the Italians: Poetics and Politics of Italian Children's Literature* (Peter Lang, 2012) is a detailed structural and social history of the development of the fantasy genre in Italian children's literature. She is a member of the Irish Society for the Study of Children's Literature and the International Research Society for the Study of Children's Literature and has published scholarly articles in both Italian and English on a wide variety of topics pertaining to children's literature: 'Whose Fear Is It Anyway?: Moral Panics and Stranger Danger in Henry Selick's *Coraline* (*The Lion and the Unicorn*, 2012),"Fighting for or against Fascism? The Subversive Nature of Text and Image in Giovanni Bertinetti's *I pugni di Meo*" (*International Research in Children's Literature*, 2008), "Roberto Innocenti - HCA Illustrator Medallist" (*Bookbird*, 2008) as well as an overview of Irish children's literature in Italian 'La Letteratura per l'infanzia in Irlanda: una panoramica' in *LG Argomenti* n.4 (Oct-Dec 2004).

***Making the Italians. Poetics and Politics of Italian Children's Fantasy* (Peter Lang, 2012)**

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