

Esempi relativi al saggio "Osservazioni sul sesto libro dei madrigali di Carlo Gesualdo"
di Antonio De Lisa - De Musica, 2002

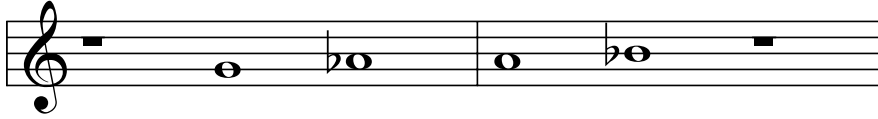
Quintus

I, Se la mia morte brami



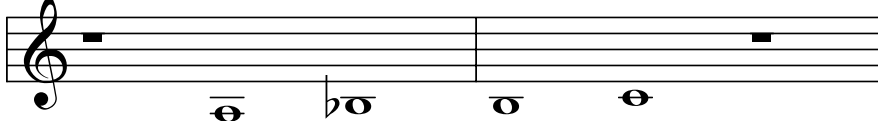
mor — te bra — mi

Soprano



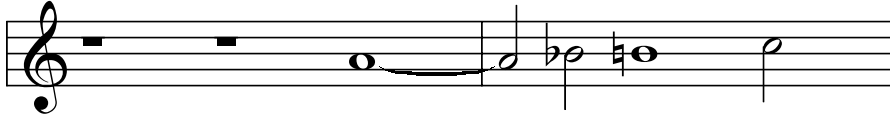
mor — te bra — mi

Contralto



mor — te bra — mi

Soprano



mor — te bra — mi

Contralto



E do-po mor — te/an — cor

Soprano



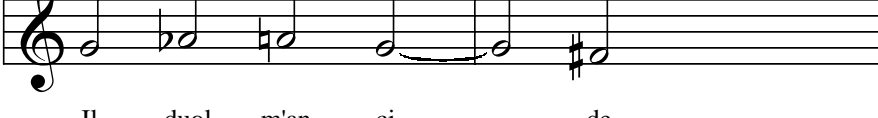
E do-po mor — te/an — cor

Soprano



Il duol m'an — ci — de

Quintus



Il duol m'an — ci — de

Contralto

II, Belt', poi che t'assenti



Co— me ne por— ti/il cor

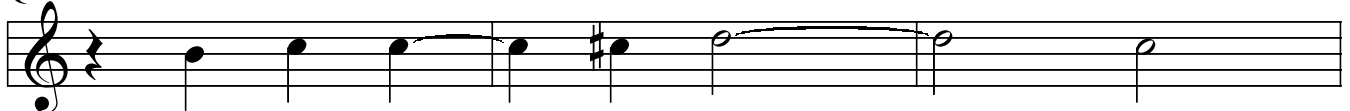
Contralto



por— ta/i tor— men— ti

Quintus

X. Io pur respiro in cos' gran dolore




co— s' gran do— lo— re

Contralto



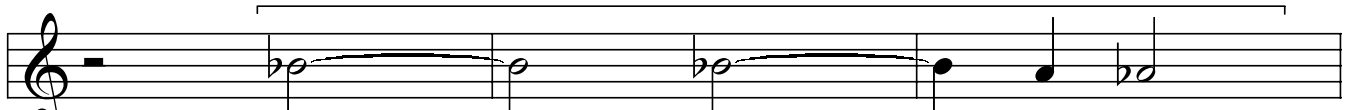
co— s' gran do— lo— re

Soprano

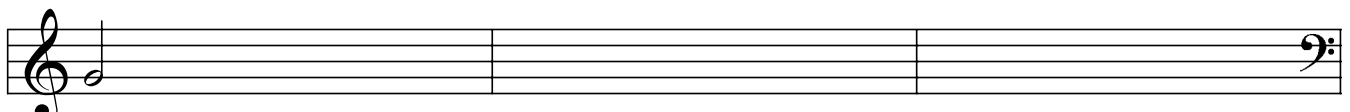


dan— ne/a— i— ta

Contralto

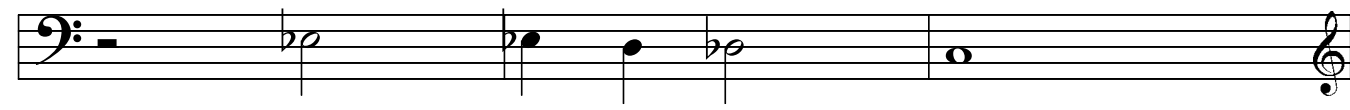


ed al gran duo—



lo

Basso



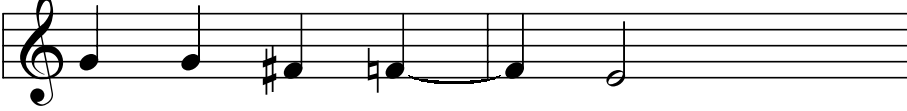
ed al gran duo— lo

Soprano



ed al gran duo_____ lo

Contralto



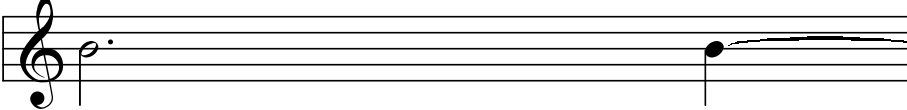
ed al gran duo_____ lo

Soprano



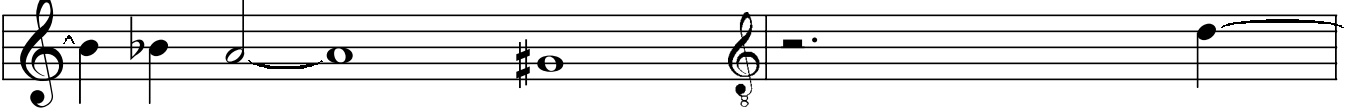
ed al gran duo_____ lo

Quintus



ed al

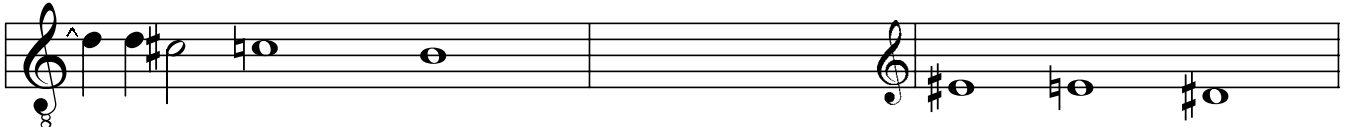
tenore



gran duo_____ lo ed

Quintus

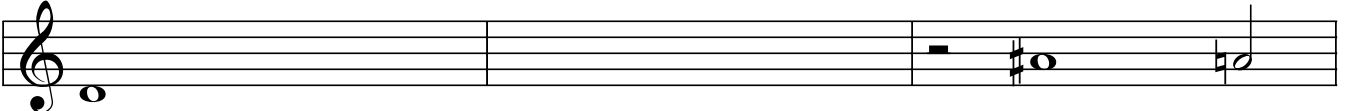
XVII. Moro, lasso, al mio duolo



al gran duo_____ lo

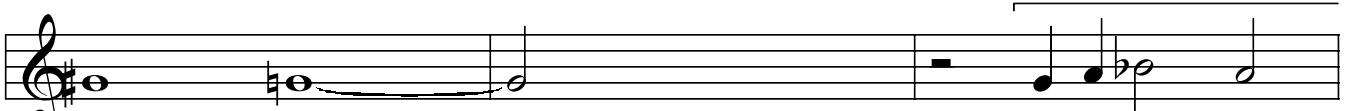
Mo ro las_____

Soprano



so Mo ro

Contralto



las_____ so

do- lo- ro_____ sa

Tenore

sor — te

do — lo — ro — sa

Soprano

sor — te

do — lo — ro — sa

Quintus

sor — te

do — lo — ro — sa

Soprano

sor — te

ahi,

Contralto

mi d' mor — te

ahi,

Quintus

mi d' mor — te, ahi ahi,

XVIII. Volan quasi farfalle

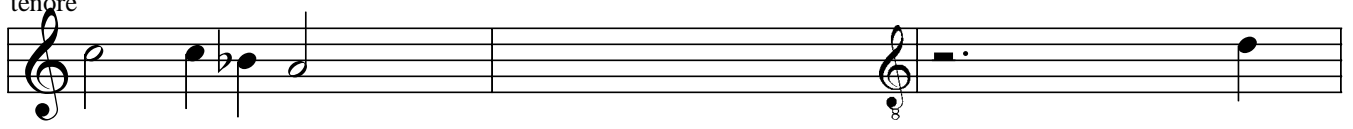
tenore

mi d' mor — te almi splen — do —

Soprano

ri Pro — van

tenore

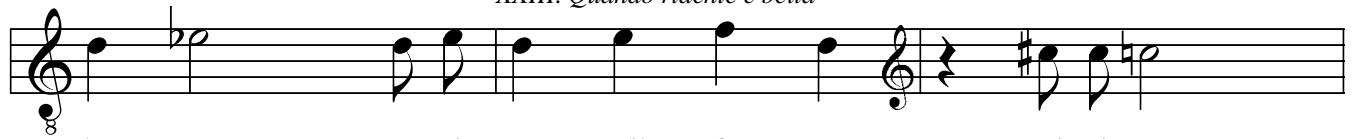


l'al— tra vir- t•

Di

Soprano

XXIII. Quando ridente e bella



lor pen— ne ri— ar— se/il fo— co

Mi si mo—



stra

Li— co— ri