Irene Vanini CURRICULUM VITAE

Personal information:

• Name and surname: Irene Vanini

• Date and place of birth: Rho - MI - Italy, 14th November 1986

• Citizenship: Italian

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Education:

September 2014 - present:

Visiting Postgraduate Research Student by the Department of Politics of the University of Sheffield. Supervisors: Dr. Matt Sleat, Dr. Ed Hall.

October 2012 - present:

PhD candidate, course in Political Studies, path in Political Philosophy, by the Graduate School in Social and Political Sciences of the University of Milan (http://www.nasp.eu). Supervisor: Prof. Antonella Besussi.

2nd December 2011:

MA (Laurea Magistrale) in Philosophy (Scienze Filosofiche) at the University of Milan (Università degli Studi di Milano), within the scheduled time.

Thesis: "Spazio, ragione e sfera pubblici. Un confronto tra Rawls e Habermas" (Public reason, public space and Öffentlichkeit. A comparison between Rawls and Habermas).

Supervisors: Prof. Maria Cristina Bartolomei, Prof. Antonella Besussi.

Grade: 110/110 cum laude.

30th April 2009:

BA (Laurea Triennale) in Philosophy (Filosofia) at the University of Milan (Università degli Studi di Milano), within the scheduled time.

Thesis: "Hans Georg Gadamer lettore di Paul Celan" (Hans Georg Gadamer as Paul Celan's reader). Supervisor: Prof. Maria Cristina Bartolomei.

Grade: 106/110.

October 2007 – May 2008:

Third academic year of BA in the Universität zu Köln, in Cologne (Germany) as Erasmus student. Taken exams: Contemporary Philosophy, German Literature, Sociology, German Language.

2005:

High school leaving qualification from Liceo Claudio Cavalleri, in Parabiago (Milan), after Brocca Linguistico experimental course, which both focuses on sciences and languages (French, English and German).

Grade: 99/100.

Publications:

2012:

"Le implicazioni metateoriche del confronto tra Habermas e Rawls del 1995 sul concetto di posizione originaria". ACME 65, no. 2 (2012): 283-293.

Conferences and workshops:

8-9 June 2015:

VI Meeting on Ethics and Political Philosophy by the University of Minho in Braga (PT).

Title of the paper: "Modus vivendi: a conceptual map of the debate"

Abstract accepted

27-29 May 2015:

Conference: Compromise and Disagreement by the University of Copenhagen (DK)

Title of the paper: "Managing Pluralism: Modus Vivendi as a Compromise"

Abstract accepted: http://pt.polsci.ku.dk/compromise/compromise_and_disagreement/program/

July 2013:

19th International Philosophy Colloquium: *Disagreement – Désaccord – Uneinigkeit*, in Evian-les-bains (FR). Participation as selected auditor.

Linguistic skills:

Very good knowledge of English (fluent), German and French languages under the points of view of written and oral comprehension, writing and speaking.

2011:

CAE (Certification Advanced English) released by the British Council of Milan, corresponding to level C1 of CEFR

2009:

DaF (Deutsch als Fremdsprache) released by the Goethe Institut of Milan.

TDN (TestDaF Niveaustufe) levels:

- reading 5, corresponding to level C1(2) of CEFR
- listening 5, corresponding to level C1(2) of CEFR
- writing 4, corresponding to level C1(1) of CEFR
- speaking 4, corresponding to level C1(1) of CEFR

2003:

DELF (Diplôme d'Études en Langue Française), released by the Centre Culturel Français of Milan, corresponding to level A2 of CEFR

Prosecution of studies of French language, even without taking exams

Personal skills and competences:

Enthusiastic researcher seeking new challenges, capable of working on personal initiative as well as in group and under supervision. Excellent organization abilities. Resourceful personality, with problem-solving skills and accustomed to working under pressure and dealing with different tasks.

January 2015:

Sheffield Teaching Assistant (STA) professional development programme by the University of Sheffield.

Attended workshops: Research Supervision, Assessment and Feedback, Teaching: Design and Delivery, Large Group Teaching: Problem Solving, Large Group Teaching: Lecturing, Academic Culture: Transitions and Expectations, Small Group Teaching: Seminar Facilitation.

October 2011 – December 2011:

Publishing course by Herzog literary agency (www.herzog.it), Milan. Developed skills: editing techniques, proofreading, press office, book reports draft.

Technical skills:

More than sufficient knowledge of Office. Accustomed to Windows and Macintosh systems.

2007:

Exam Accertamento Competenze Informatiche, taken during University studies, equivalent to level "start" of European Computer Driving Licence (ECDL).

Artistic skills:

2006 - 2011:

Music studies by the Civic Music School of Cerro Maggiore (Milan). Attended courses: ensemble music, theory and solfeggio, transverse flute.

1997 - 2012:

Member of Civic Musical Ensemble (amateur band) of Vanzago (Milan) as musician with ANBIMA card.