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Personal Details

Born on 28th April 1978 in Genova, Italy; Citizen of Italy

Current Position

March 2017 Assistant Professor (tenure track) at Department of Social and Political Sciences, Università degli Studi di Milano.

Education

- 2017 Abilitazione Scientifica Nazionale a Professore Associazione (Sps/08 – Sociologia dei processi culturali e comunicativi)
- 2007 Ph.D. in Sociology (Graduate School in Social, Economic and Political Sciences), Department of Social and Political Sciences, Università degli Studi di Milano, Italy. Dissertation title ‘The production of the reality TV. An ethnographic approach’.
- 2005 Doctoral Fellowship for Research abroad. Department of Social Sciences, Loughborough University, United Kingdom.
- 2002 Laurea (BSc+MSc degree) *magna cum laude* in Political Science. Università degli Studi di Genova. Dissertation title: ‘Between politics and journalism. Indro Montanelli and the end of his work at *Il Giornale*’.

Research Experience

- 2015 → Member of The Worlds of Journalism study (<http://www.worldsofjournalism.org/>).
- 2012-2013 Post doctoral Research fellowship at Università degli Studi di Milano for the research project ‘To inform and to be informed: online news production consumption and participation’ at the Department of Social and Political Sciences, Università degli Studi di Milano.
- 2010-2011 Research associate at Università degli Studi di Milano for the research project ‘MediaAcT – Media Accountability and Transparency in Europe’ within the Seventh Framework Programme (FP7). The Erich-Brost-Institut (Dortmund) is responsible for coordinating and managing the project led by Prof. Susanne Fengler (www.mediaact.eu).
- 2009-2011 Research Assistant for the international research project ‘Media System, Political Culture and Informed Citizenship: A Comparative Study’, led by James Curran, (Goldsmiths, University of London) and Shanto Iyengar (Stanford University).
- 2009-2010 Research Assistant for the research project ‘Mapping New Media: Journalism, Standards and Civil Society’ sponsored by Open Society Foundation (London).

- 2009-2010 Research Associate. Convergence Lab (Università Cattolica di Milano). Research collaboration on TV consumption and convergence culture, for the project 'Multi-TV: new uses and new consumers'.
- 2009-2010 Post doctoral Research fellowship at Università degli Studi di Milano for the research project 'Communication and voluntary work'.
- 2006-2007 Research Associate Department of Social and Political Sciences – Università degli Studi di Milano.

Visiting

- 2017-2018 Visiting Professor at the IAS – Loughbrough University (lectures and workshops).
- 2016-2017 Visiting Professor at École de journalisme de Grenoble (Sciences Po – Grenoble). Lecture in 'Innovative forms of journalism and their professionalism' (18 hrs).

Teaching

- 2017 → Lecturer in 'Media sociology' (60 hrs), bachelor program in 'Communication and Society', Università degli Studi di Milano.
- 2014 → Lecturer in 'Communication research' (20 hrs), postgraduate program in 'Public and Corporate Communication', Università degli Studi di Milano.
- 2015-2017 Seminar course in 'Media Production Analysis' (4 hrs) at the GSSPS - Graduate School in Social, Economic and Political Sciences (PhD Programme: Sociology and Methodology of Social Research).
- 2014-2017 Lecturer in 'Public communication' (40 hrs), postgraduate program in 'Public and Corporate Communication', Università degli Studi di Milano.
- 2010-2017 Responsible for the seminar course in 'Italian Journalism' (4 hrs) at the Summer School in 'Italian Media, Culture and Society' (Università degli Studi di Milano and George Mason University).
- 2014-2015 Seminar course in 'Communication and Journalism' (8 hrs) at the master MADEC (Communication and International Relations), Università degli Studi di Milano
- 2014-2015 Lecturer in 'Sociology of cultural products' (40 hrs), bachelor program in 'Communication, Innovation and Multimedia', Università degli Studi di Pavia.
- 2013-2014 Lecturer in 'Media sociology' (20 hrs), bachelor program in 'Communication and society', Università degli Studi di Milano.
- 2013-2014 Lecturer in 'Sociolinguistic' (20 hrs), bachelor program in 'Communication and society', Università degli Studi di Milano.
- 2012-2014 Lecturer in 'Sociology of journalism' (40 hrs), bachelor program in 'Communication, Innovation and Multimedia', Università degli Studi di Pavia.
- 2009-2013 Adjunct Lecturer in 'Media Sociology', bachelor program in 'Communication and society' (10 hrs), at the Università degli Studi di Milano.
- 2009-2013 Adjunct Lecturer in 'Political communication', postgraduate program in 'Political Communication' (10 hrs), at the Università degli Studi di Milano.
- 2007-2008 Lecturer in 'Media and communication' (40 hrs) at the Università degli Studi di Milano, bachelor program in 'Security of Information System and Networks', Università degli Studi di Milano.

Publications

Referred Journal Articles

- 2017 Iannelli, L. and Splendore, S. 'Participation in the hybrid political newsmaking and its consequences on journalism epistemology', *Comunicazioni Sociali*, n. 3: 436-447.
- 2017 Splendore, S. and Domaneschi, L. 'Entertainment is serious stuff: the politicisation of everyday laughs', *Contemporary Italian Politics*, online first, DOI: 10.1080/23248823.2017.1391508.
- 2017 Splendore, S. 'The dominance of institutional sources and the establishment of non-elite ones: The case of Italian online local journalism', *Journalism*, online first, DOI: 10.1177/1464884917722896.
- 2017 Pellegata, A. and Splendore, S. 'Media and Corruption: The Other Way Round—Exploring Macro Determinants of Journalists' Perceptions of the Accountability Instruments and Governmental Pressures', *International Journal of Public Opinion Research*, online first, DOI: 10.1093/ijpor/edx008.
- 2017 Splendore, S. and Rega, R. 'The mediatization of politics in the hybrid media system: The case of Italian political journalism', *Northern Lights*, 15(1): 111-129.
- 2017 Kus, M., Eberwein, T., Porlezza, C. and Splendore, S. 'Training or Improvisation? Citizen journalists and their educational backgrounds—a comparative view', *Journalism Practice*, 11(2-3): 355-372.
- 2016 Splendore, S. '«Cosa stai facendo!?!». Pratiche innovative e «boundary-work» nella professione giornalistica' [«What are you doing!?!». Innovative practices and «boundary-work» within the journalistic profession], *Problemi dell'Informazione*, XLI (3): 481-503.
- 2016 Ceron, A. and Splendore, S. 'From contents to comments: Social TV and perceived pluralism in political talk shows', *New Media and Society*, online first, DOI: 10.1177/1461444816668187
- 2016 Splendore, S. 'Quantitatively Oriented Forms of Journalism and Their Epistemology', *Sociology Compass*, 10(5): 342-352.
- 2016 Splendore, S. 'Media use, political participation and the level of digitization. A comparative analysis of EU countries', *Partecipazione e Conflitto. The Open Journal of Sociopolitical Studies*, 9(1): 211-232.
- 2016 Splendore, S., Caliandro, A. and Airoidi, M. 'Twittare le news: giornalisti hard e testate soft. Uno studio di caso di tre redazioni [Tweeting the news: hard journalists and soft media. a case study of three digital newsrooms], *Comunicazione Politica*, XVI (1): 87-106.
- 2016 Solito, L. and Splendore, S. 'Introduzione. Questioni in comune: giornalismo e comunicazione pubblica tra social media e open data' [Introduction. Shared issues: journalism and public communication between social media and open data], *Problemi dell'Informazione*, XL (1): 3-12.
- 2016 Splendore, S. 'Closed data! Il giornalismo italiano alla ricerca di dati' [Closed data! Italian journalism is looking for data], *Problemi dell'Informazione*, XL (1): 194-215.
- 2016 Porlezza, C. and Splendore, S. 'Accountability and Transparency of Entrepreneurial Journalism', *Journalism Practice*, 10(2): 196-216.
- 2016 Splendore, S., Di Salvo, P., Eberwein, T., Groenhart, H. Kus, M. and Porlezza, C. 'Educational strategies in data journalism: A comparative study of six European countries', *Journalism*, 17 (1): 138-152.
- 2015 Splendore, S. and Memoli, V. 'Media Use, Crisis and Optimism', *Current Politics and Economics of Europe*, 26(4): 485-508.
- 2015 Fengler, S., Eberwein, T., Alsius, S., Baisnée, O., Bichler, K., Dobek-Ostrowska, B et al., 'How effective is media self-regulation? Results from a comparative survey of European journalists', *European Journal of Communication*, 30(3): 249–266.
- 2014 Splendore, S. and Legnante, G. 'Le campagne elettorali italiane in televisione' [Italian electoral campaigns in Television], *Comunicazione Politica*, XIV (3): 463-484.

- 2014 Cobianchi, V., Del Sal, G. and Splendore, S. 'Nuove forme per le news e (vecchio) giornalismo. I direttori italiani e l'uso di Twitter' [*New forms for the news and (old) journalism. The Italian executive editors and their use of Twitter*], *Problemi dell'Informazione*, XXIX (2): 199-218.
- 2014 Splendore, S. 'Media logic production: How media practitioners in Italian reality television localize TV formats and select *entertainment values*', *Journal of Popular Television*, 2 (2): 189-204.
- 2014 Memoli, V. and Splendore, S: 'Media use and confidence in institutions: a comparative analysis of the three Hallin and Mancini's models', *Rivista Italiana di Scienza Politica*, XLIV (2): 175-192.
- 2014 Splendore, S. 'Pop condicio (o cosa resta della logica politica)' [Pop condicio (or where is the political logic)], *Mediascape journal*, 3: 40-53.
- 2014 Ciaglia, A., Mazzoni, M., Mazzoleni, G. and Splendore, S. 'Politica e politici 'pop'. Come i media di intrattenimento confezionano la comunicazione politica' [*Pop politics and politicians. How entertainment media fashion political communication*], *Comunicazione Politica*, XIV(1): 79-95.
- 2013 Aalberg, T., Curran, J., Coen, S., Hayashi, K., Iyengar, S., Jones, P., Papathanassopoulos, Rowe, D., Splendore, S. and Tiffen R. 'Internet revolutions: revised', *Media, Culture & Society*, 36 (7): 880-897.
- 2013 Splendore, S. 'La produzione dell'informazione online, tra le fonti ufficiali e la voce della rete' [*The online newsmaking between the official sources and the voices from the Internet*], *Comunicazione Politica*, XIII(3): 341-360.
- 2012 Splendore, S. and Domaneschi, L. 'Popolarizzazione della politica o politicizzazione del popolare? Etnografia di Striscia la Notizia' [*Popolarization of politics or politicization of popular? Ethnography of Striscia la Notizia*], *Comunicazione Politica*, XII(3): 461-481.

Books

- 2017 Splendore, S. *Giornalismo ibrido. Come cambia la cultura giornalistica italiana* [Hybrid Journalism. How Italian journalism culture changes], Roma, Carocci.
- 2011 Mazzoleni, G., Vigevani, G. and Splendore, S. *Mapping Digital Media: Journalism, Standards and Civil Society. Italy*, Open Society Foundation.
- 2009 Splendore, S. *Sociologia del format. Dall'idea al prodotto televisivo* [TV format sociology. From the idea to the TV product], Milano, Unicopli.
- 2005 Milan, M. and Splendore, S. *Giornalismo in mutazione. Inchiesta sui media in Liguria (1980-2004)* [Journalism is changing. Research on media in Liguria. 1980-2004], Genova, Erga Edizioni.

Editorship

- 2017 (with Marzia Antenore), *Data Journalism, Guida essenziale alle notizie fatte con i numeri* [*Data Journalism. An essential guide to the news made by numbers*], Milano, Mondadori.
- 2016 (guest editor with Laura Solito), *Questioni in comune: giornalismo e comunicazione pubblica tra social media e open data* [*Common issues: journalism and public communication between social media and open data*], *Problemi dell'Informazione*, XL(1).
- 2016 (with Luca Barra and Tiziano Bonini), *Backstage. Studi sulla produzione dei media in Italia*. [Backstage. Italian media production analysis]. Milano, Unicopli.
- 2011 Russ-Mohl, S. *Fare giornalismo* [Newsmaking], Bologna, Il Mulino (editor of the Italian edition).
- 2010 Briggs A. and Burke, P., *Social History of the Media*, Bologna, Il Mulino (editor of the second Italian edition).

Book chapters and encyclopaedia entries

- 2017 Splendore, S. 'E se il data journalism esistesse davvero?' [And if data journalism really existed?]. In: M. Antenore and S. Splendore (eds), *Data Journalism, Guida essenziale alle notizie fatte con i numeri* [*Data Journalism. An essential guide to the news made by numbers*], Milano, Mondadori.
- 2017 Splendore, S. 'Italy: Transparency as an Inspiration'. In: S. Fengler, T. Eberwein and M. Karmasin (eds.), *European Handbook of Media Accountability*, London, Routledge, pp. 137-143.
- 2017 Splendore, S. 2016. 'Media Use: Southern Europe'. In: P. Roessler (ed.) *The International Encyclopedia of Media Effects*, Wiley-Blackwell, DOI: 10.1002/9781118783764.wbieme0007.
- 2016 Splendore, S. 'Riportando i journalism studies a casa. Il campo italiano degli studi sulla produzione giornalistica' [*Bring journalism studies back. The Italian Journalism production field*]. In: L. Barra, T. Bonini e S. Splendore (eds.), *Backstage. Studi sulla produzione dei media in Italia* [*Backstage. Media production studies in Italy*], Milano, Unicopli.
- 2016 Barra, L., Bonini, T. and Splendore, S: 'Introduzione. Studiare le culture della produzione' [Introduction: Studying Italian production cultures]. In: L. Barra, T. Bonini e S. Splendore (eds.), *Backstage. Studi sulla produzione dei media in Italia* [*Backstage. Media production studies in Italy*], Milano, Unicopli.
- 2015 Eberwein, T., Porlezza, C. and Splendore, S. 'Media as Political Actor'. In: G. Mazzoleni (ed.), *The International Encyclopedia of Political Communication*, Wiley-Blackwell, pp.703-711.
- 2015 Mazzoleni, G. and Splendore, S. 'Media Logic'. In: P. Moy (ed.), *Oxford Bibliographies in Communication*. New York: Oxford University Press, DOI: 10.1093/obo/9780199756841-0166
- 2014 Mazzoleni, G. and Splendore, S. 'Cultures of accountability' – or global trends in media accountability? The Hallin and Mancini model revisited'. In: S. Fengler, C. Porlezza, T. Erbenwein, G. Mazzoleni and S. Russ-Mohl (eds.), *Journalists and Media Accountability. An International Study of News People in the Digital Age*, Peter Lang, London, pp. 145-159.
- 2011 Splendore, S. 'Il giornalismo online: istruzioni per l'uso' [Online Journalism: instructions for use]. In: S. Russ-Mohl, *Fare giornalismo* [*Newsmaking*], Bologna, Il Mulino, pp. 117-134.
- 2011 Splendore, S. 'Il web come arena del media criticism' [The web as a media criticism arena]. In: R. Marini (ed.), *Altri flussi*, Milano, Guerini&Associati, pp. 261-281.
- 2011 Mazzoleni, G. and Splendore, S. 'Italy: Discovering Media Accountability Culture'. In: T. Erbwein, S. Fengler, E. Lauk and T. Leppik-Bork (eds.), *Mapping Media Accountability – In Europe and beyond*, Herbert von Halem Verlag, Berlin, pp. 58-65.
- 2009 *Das Mediensystem Italiens* [Italian media system]. In: Hans-Bredow-Institut (ed.), *Internationales Handbuch Medien*, Nomos Verlag: Baden-Baden, pp: 384-395.
- 2008 Mazzoleni, G. and Splendore, S. 'Italian foreign correspondents: fashioning representation of France'. In: M. Palmer and A. Aubert (eds.), *L'information mondialisée*, Paris, L'Harmattan, 2008, pp. 142-152.
- 2004 Splendore, S. 'Joe McCarthy, la borsa di pelle e i fogli svolazzanti' [Joe McCarthy, the leather bag and the flying papers]. In: in G. Levi and G. Cipolloni (eds.), *C'era una volta in America...cinema, Maccartismo e Guerra Fredda* [Once upon a time... cinema, McCarthyism and Cold War], Alessandria, Falsopiano.

Invited talks

- 2017 "Espansion, espulsion, protection: journalism and boudary work", Palazzo Ducale

- Genova, "Journalism, innovation, democracy", 1 December.
- 2017 "Journalism and data". Sapienza – Università degli di Roma, 29 November.
- 2017 "Journalism, data and society". Università degli Studi di Sassari, 22 November.
- 2017 Progetto Tv di Comunità 2017 - "Earthquakes: telling to build. Social bonds, economy, culture and tourism". Norcia, 25 October
- 2017 "How journalism is changing? New challenges and sociological knowledge", Dipartimento di Scienze Politiche e Sociali (Università degli Studi di Catania), Catania, 17 October
- 2017 "Mediatization and Populism", IAS Communication Theme 2017, University of Loughborough, 12 October
- 2017 "Osservatorio Permanente sul Giornalismo", AgCom and Dipartimento di Scienze Sociali "Federico II, Napoli, 4 October
- 2017 "Open data and data journalism", Formez Regione Sardegna and Università degli Studi di Sassari, Sassari, 19 June
- 2017 "The multiplication of communicative environments", Università degli Studi di Pisa, 9 maggio.
- 2017 Seminar on "Journalism, technology and professions", Scuola di giornalismo radiotelevisivo di Perugia, 3 March
- 2017 Seminar on "Data Journalism", Dipartimento di Scienze Politiche e Sociali, Università degli Studi di Firenze, 8 Febraury
- 2016 Seminar on "Journalism and organized crime" alla Summer School sul crimine organizzato, Università degli Studi di Milano, 15 September

Conference Papers (selection)

- 2017 Airoldi, M. and Splendore, S. "The Ecology of Journalism on YouTube" (Brighton, ECREA Digital Culture and Communication Section Conference. 6-7 November 2017).
- 2017 Splendore S. "Boundary work and journalism" (Torino, Problemi dell'Informazione, 15 May).
- 2017 Ceron, A. and Splendore, S. "Cheap Talk'? The irrelevance of TV political debate" Media and economic crisis" Roma, Itanes, 9-10 february 2017).
- 2016 Kus, M., Splendore, S., Porlezza, C. and Eberwein, T., 'A vague memory of professionalism. On the role of journalistic standards in the education of citizen journalists' (Leicester, International Association Mass Communication Research, 28-31 July).
- 2016 Lauk, E., Lab, F., Tejkalova, A., Hermans, L., Seizova, S., Róka, J., Vos, T. Splendore, A., Hovden, J.F.,and Dimitrakopoulou, D., 'Impact of journalism education on the formation of professional identity and ethics: a cross-cultural perspective' (Auckland, New Zealand, World Journalism Education Congress, 12-16 July).
- 2016 Splendore, S. and Curini, L. 'The ideological proximity between citizens and journalists and its consequences. An application to the Italian case' (Bruxelles, Epsa European Political Science Association, 23-25 June 2016).
- 2015 Splendore, S., Rega, R. and Airoldi, M. 'The mediatization of politics in the hybrid media system' (Salerno, AssoComPol, 11-12 December).
- 2014 Memoli, V. and Splendore, S. 'Media and economic crisis' (Catania, AssoComPol, 11-12 December).
- 2014 Di Salvo, P., Eberwein, T., Groenhart, H., Kus, M., Splendore, S. and Porlezza, C. 'Educational strategies in the field of data journalism – a comparative study in six European countries' (Lisbon, ECREA, 12-15 November).
- 2014 Pellegata, A. and Splendore, S. 'Macro, Meso or Micro level: what matters the most on journalism's transparency and quality of the press? A comparative analysis across

- 13 countries' (Perugia, Società Italiana di Scienza Politica, 11-13 September).
- 2014 Porlezza, C. and Splendore, S. 'Between Begging Journalists and Generous Audiences. Issues of Accountability, Transparency and User Participation in Crowdfunded Journalism' (Lund, Producers and Audiences, 20 March).
- 2013 Splendore, S. and Caliandro, A- 'Il giornalismo politico attraverso Twitter: tra giornali soft e giornalisti hard' [Political journalism by Twitter: among soft news and hard journalists] (Milano, Convegno annuale dell'Associazione Italiana di Comunicazione Politica, 12-13 December).
- 2013 Splendore, S. 'The Ethnography of Online News: We Produce What You Need to Read. The Case of Genova24.it' (Dublin, IAMCR, 25-29 June).
- 2012 Domaneschi, L., Mazzoleni, G. and Splendore, S. 'Entertainment is a serious stuff: the politicization of everyday laugh. The case of the Italian TV show: Striscia la notizia' (Istanbul, ECREA, 24-27 October).
- 2012 Splendore, S. 'Media Accountability and Transparency in Journalism: the case of Italy' (Gdansk, Polish Communication Association, 14-15 September).
- 2012 Splendore, S: 'Il giornalismo online esce dalle redazioni: chi è sta gente?' (The online journalism comes out from the newsrooms: who are the guys?) (Parma, AIS-Sezione vita quotidiana, 31 May-1 June).
- 2012 Splendore, S. 'Italy goes digital: all survived, but Italian journalism culture is changing' (Porto, ICMC, University of Porto, 14-15 May).
- 2009 Sfardini, A., Mazzoni, M. and Splendore, S: 'La vittoria del gossip senza scandalo politico. Le elezioni europee viste del buco della serratura' [Gossip rules but without political scandal, the European election campaign seen through the keyhole] (Roma, SISP – Società Italiana di Scienza Politica, Università LUISS, 17-19 September).
- 2009 Splendore, S. 'From 'news values' to 'entertainment values' How do media practitioners select entertainment?' (Bradford, MeCCSA, 26th World Congress, 14-16 January).
- 2007 Mazzoleni, G. and Splendore, S: 'Italian Foreign Correspondents: producing representations of France' (Paris, Colloque International sur 'L'actualité internationale: croisements des approches des professionnels et des analyses des chercheurs', 28-29 March).

Book Reviews

- 2017 Le dieci cose da sapere sulla professione giornalistica (Ten things about journalistic profession), in *Problemi dell'Informazione*, 2, pp. 624-628
- 2015 Ritorno al futuro: o storie di un giornalismo che già c'è, *Problemi dell'informazione* 40 (2).
- 2010 Stefanini, M., *Il partito «Repubblica». Una storia politica del giornale di Scalfari e Mauro*, Roma, B. oroli Editore, in *Comunicazione Politica*, X (3).
- 2009 Gauntlett, D., *Creative Explorations. New approaches to identities and audiences*, London and New York, Routledge, 2007, in *International Journal of Social Research Methodology: Theory & Practice*, 12 (1).
- 2007 Sampugnaro, R. *Dentro la campagna. Partiti, candidati e consulenza politica*, Acireale-Roma, Bonanno Editore, in *Comunicazione Politica*, VIII (2).

Working in progress

Closed data. European Data Journalists' Strategies and Constraints to Open Data with Paul Bradshaw (Birmingham City University), Ike Picone (Vrije Universiteit Brussel) and Colin Porlezza (University of Zurich)

The ecology of journalism on YouTube with Massimo Airoidi (Lifestyle Research Center, Department of Markets and Innovation, Emlyon Business School, airoidi@em-lyon.com), a draft paper has been discussed at the Congress *Digital Culture meets data: Critical approaches*, ECREA Digital Culture and Communication Section Conference. To be held 6th–7th November 2017, University of Brighton, UK

Professional services

- 2016 → Member of PomLab (Public Opinion and media), laboratory at Università degli Studi di Milano (www.pomlab.unimi.it).
- 2015 → Assistant editor for the *European Journalism Observatory* (<http://it.ejo.ch/>).
- 2014 → Member of CROSS ‘Osservatorio sulla criminalità organizzata’, dell’Università degli Studi di Milano (www.cross.unimi.it).
- 2014 → Assistant editor for *Problemi dell’Informazione* (media sociology journal, Il Mulino, Bologna).
- 2008 → Assistant editor for *Comunicazione Politica* (political communication journal, Il Mulino, Bologna).

Journal Reviewer

Cambio - Rivista sulle trasformazioni sociali, Comunicazione Politica, Digital Journalism, International Journal of Press/Politics, International Journal of Public Opinion Research, New Media & Society, Journal of Broadcasting and Electronic Media, Journalism, Mediascape Journal, Mondi Migranti, Polis, Partecipazione & Conflitto-The Open Journal of Sociopolitical Studies, Problemi dell’Informazione, Rassegna Italiana di Sociologia, Tecnoscienza-Italian Journal of Science & Technology Studies, VIEW Journal of European Television History and Culture

Professional Memberships

AIS (Associazione Italiana di Sociologia)
AssComPol (Associazione Italiana di Comunicazione Politica)
IAMCR (International Association Mass Communication Research)
SISP (Società Italiana di Scienza Politica)

Languages

Italian: native
English: fluent (C2)
Spanish: good (B2)