ACKNOWLEDGEMENTS

The essays collected in this volume were first presented as papers at the conference Anglo-American Modernity and the Mediterranean held at the University of Milan in September 2005. We wish to thank the colleagues of the Universities of Genoa and Trieste for their fruitful cooperation in the project. Special thanks are due to the Dipartimento di Letterature Straniere, Comparatistica e Studi Culturali for organizing and hosting an important seminar in Trieste in the month of October 2004. The editors are grateful to the staff of the Dipartimento di Scienze del Linguaggio e Letterature Straniere Comparative in Milan for their generous help with the organization of the conference; to John Young for lending his linguistic skills; to Marco Manunta and to Valentina Pontolillo D’Elia for their assistance with almost all aspects of the event, and for helping in the production of the final script. We owe a special debt of thanks to Valentina Pontolillo D’Elia for the prompt and efficient compilation of the index. The research and the publication of the proceedings collected here have had the financial support of the Ministero dell’Istruzione, dell’Università e della Ricerca (Cofinanziamento Programmi di Ricerca Scientifica di Rilevante Interesse Nazionale).