



© Paolo Cervi Kervischer, "Joyce Anamorphosis", cm. 9x13, 1998

UNIVERSITY OF TRIESTE
29 June - 5 July 2003

The Seventh Annual

**TRIESTE
JOYCE
SCHOOL**

Director: Professor Renzo S. Crivelli
Programme Director: Dr John McCourt

"I cannot begin to give you the flavour of the old Austrian Empire. It was a ramshackle affair but it was charming, gay, and I experienced more kindnesses in Trieste than ever before or since in my life."

Now in its seventh consecutive year, the Trieste Joyce School aims to satisfy the needs both of seasoned Joyceans and of newcomers to the world of Joyce studies. It takes place in the city Joyce termed "my second country" and draws inspiration from Trieste itself — its history, its culture, its architecture, its institutions.

The Trieste Joyce School has developed a considerable reputation among Joyceans and has attracted students from over twenty different countries and long list of distinguished scholars and writers.

The school opens on the evening of Sunday 29 June in the auditorium of the Galleria d'Arte Moderna "Revoltella" and concludes with a farewell dinner the following Saturday. A wide range of critical approaches is encouraged and each morning there are two or three lectures followed by afternoon week-long seminars on Joyce and the contemporary Irish novel (Eamonn Hughes), *Ulysses* (Fritz Senn), *Joyce's Triestine Writings* (Eric Schneider), and *Finnegans Wake* (Ron Ewart). Walking tours to see key spots in Joyce's Trieste such as the Greek Orthodox Church, the Jewish Synagogue, the Teatro Verdi, the Museo Joyce and the Museo Svevo, and the Caffè San Marco are also arranged.

Among the planned highlights of the evening social programme are a visit to an *Osmiza* in the Triestine Carso, a visit to Miramare Castle — once summer home of the Hapsburgs, an evening of music and song, an afternoon on the beach, and a special reading by the acclaimed Irish novelist, John Banville.

SPEAKERS

JOHN BANVILLE

(Dublin)

RENZO S. CRIVELLI

(University of Trieste)

RON EWART

(University of St. Gallen)

DEIRDRE FLYNN

(University of Toronto)

ANDREW GIBSON

(University of London)

EAMONN HUGHES

(Queen's University, Belfast)

GARRY LEONARD

(University of Toronto)

JOHN MCCOURT

(University of Trieste)

BRIAN MOLONEY

(University of Hull)

EMER NOLAN

(National University of Ireland, Maynooth)

PAUL O'HANRAHAN

(Dublin)

GERARD PARKES

(University of Trieste)

CAROLINE PATEY

(University of Milan)

LAURA PELASCHIAR

(University of Trieste)

DANIS ROSE

(Dublin)

FRITZ SENN

(Zurich James Joyce Foundation)

ERIK SCHNEIDER

(Trieste)