1. HISTORY OF ANCIENT RUSSIAN LITERATURE  
COURSE DESCRIPTION The goal of this course is to familiarize students with the ancient period of Russian literature, to show them theoretical content of the category "type of culture", medieval system of literary genres, its evolution, history; appearance of genres of the literature of new type; master the skills of reading ancient Russian texts.  
ECTS – 5  
COURSE LENGTH – 1 term  
COURSE TAKEN DURING: 1st or 2nd terms  
LECTURES – 34 hours  
EXAM – 1st or 2nd terms

2. HISTORY OF RUSSIAN LITERATURE: XVIII CENTURY  
COURSE DESCRIPTION The goal of the course is to familiarize students with the outstanding period of history of Russian literature, which does not have as much attention of a public as Russian literature of the XIX century. This course introduces students to the problems of literary criticism of the lively XVIII century. Students will study the most important works of literary criticism of that period; will be familiarize; with such trends in literature as classicism and sentimentalism; discuss differences between the representatives of these trends in Russia and Europe.  
ECTS – 5  
COURSE LENGTH – 1 term  
COURSE TAKEN DURING: 1st or 2nd terms  
LECTURES – 34 hours  
EXAM – 1st or 2nd terms

3. HISTORY OF RUSSIAN LITERATURE: FIRST HALF OF THE XIX CENTURY (1800-1830); (1840-1860)  
COURSE DESCRIPTION The goal of this course is a systematic study of the development of Russian literature during the period, which is considered "classic". Consequently, first of all, will be discussed the following problems; causes of the formation of modem literary language; phenomena of "thick language"; etc. The course is based on a term "literary way of life", which is used for the analysis of interrelations between literary and non-literary events.  
ECTS – 9  
COURSE LENGTH – 2 terms  
COURSE TAKEN DURING: 1st- 2nd terms  
LECTURES – 68 hours (34 + 34)  
EXAM – 1nd and 2nd term

4. HISTORY OF RUSSIAN LITERATURE: XIX CENTURY (1870-1890)  
COURSE DESCRIPTION This course has two interconnected sections. The first analyzes prose and poetry of 1870's, period, which was an epilogue to the literary life of the middle of the century (late works of P.M. Dostoevskii, I.S.
Tyrgenev, I. A. Goncharov etc.). Period of 1880-1890 is analyzed in the context of new literary paradigm (novels of V.M. Garshin, poetry of V.S. Soloviov, works of early symbolists).

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

5. TYPOLOGICAL VARIATIONS OF "HISTORICAL" AND "PHILOLOGICAL" INTERPRETATIONS OF LITERARY TEXTS OF THE SECOND HALF OF THE XIX CENTURY
COURSE DESCRIPTION The main methodological goal of this historical-literary course, designed for the future professional historians, is to demonstrate different typological variations of "historical" and "philological" interpretations of the source, using broad factual material. For example, work of literature, with some limitations, could be viewed and used as a historical source, suitable for the analysis of the particular historic period. And vice versa, some historical events (and their reflection in press, state and law documents, memoirs, diaries, etc.) could be studied as an adequate sources for the analysis of the history of the particular literary work. Both of these possibilities could be applied to the majority
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

6. HISTORY OF RUSSIAN LITERATURE (1900-1910)
COURSE DESCRIPTION The course is devoted to the study of the laws governing the literary process in the end of the XIXth - beginning of the XXth century. Examined are the theoretical programs and practice of the main literary schools. The thematical study of the material proposed (aesthetics and poetics of the schools) is combined with the chronological one (the problem of the evolution of the literary schools). The students are acquainted with the main manifestos and declarations of various circles, the most important journals and other publications of the time, learn to analyze the texts from the point of view of the historical poetics and historical-literary problems.
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

7. HISTORY OF RUSSIAN LITERATURE OF THE XXth CENTURY (1920-1930); (1940-1970)
COURSE DESCRIPTION The course is devoted to the study of Russian literature of the soviet period 1917-1991) in the context of the changing existential and artistic mentality of the Russian culture.
The course focuses on the changes that happened and continue to happen in I Russian literature of the XXth century (the birth of the revolutionary literature and its self-destruction; the fate of the ethical and aesthetical values of Russian classical literature in the XXth century; the historical fortunes of the peasant's
literature; the diffusion of various mentalities in the culture of the soviet period and its reflection in the literary process) and examines the reasons and nature of the cultural code's changes, the dialectics of its stability and mutability, the impulses for the code's changes in the field of the ethical and aesthetical concepts.

ECTS – 9
COURSE LENGTH – 2 terms
COURSE TAKEN DURING: 1st - 2nd terms
LECTURES – 68 hours (34 + 34)
EXAM – 1st and 2nd term

8. SOVIET LITERATURE
COURSE DESCRIPTION The main goal of this course is a systematic analysis of Soviet literature, its specifics, genres, methods of influence on mass consciousness. Soviet literature has not been studied as a phenomenon till recent time. All attempts to create concepts of Soviet literary processes were connected to the prevailing ideological concepts troth in the Soviet Union and abroad. Doing this, Russian literary critics had to ignore specifics of the historical context and to build their concepts not on the facts, but on the myths about Soviet history. That is why; during the analysis of literary process this course thoroughly traces the pattern of impact of particular political changes on the mode of behavior of literary workers and on the creative atmosphere. Soviet literature is discussed primarily as an instrument of manipulation of mass consciousness. That is why; in this course texts will be thoroughly analyzed, which are usually considered low-value and ignored by the experts.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES –34 hours
EXAM – 1st or 2nd terms

9. RUSSIAN FOLKLORE AS A PHENOMENON OF POPULAR CULTURE
COURSE DESCRIPTION The aim of the course is to acquaint the students with Russian folklore as a phenomenon of popular culture and give the characteristics of its most current forms and genres. The specific genres of folklore are examined as elements of a unique system and the phenomena of the traditional popular culture in a broad ethnological context: along with the study of the folklore texts proper the course focuses on the mythology of rituals, visual arts, material culture. Examined are also the linguistic data. A part of the course is devoted to the problems of reconstruction on the base of the written and oral tradition, the oldest vision of the surrounding world and their connections with the Christian tradition.

ECTS – 4
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES –34 hours
EXAM – 1st or 2nd terms

10. RUSSIAN FOLKLORE AND THE DIACHRONIC STRUCTURE OF RUSSIAN MENTALITY
COURSE DESCRIPTION This course studies folklore as an element of
culture. Analysis of folklore enables to discuss diachronic structure of Russian mentality, to find an abstract substance, which belongs to national consciousness, and manifests itself in different forms. This course analyzes the following problems: different approaches to the study of the forms of folklore's existence; classification of folklore genres; poetics of folklore; relations between mythology and folklore; history of folklore, and other. This course studies problematic of the existence of strong mythological archetypes, which belong even to the modern consciousness, Methodologically this course is based on the principles of cultural-historical school of the XIX century, and on the systematic approach suggested by modern folklore studies.
ECTS – 4
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES –34 hours
EXAM – 1st or 2nd terms

11. FOLKLORE-MYTHOLOGICAL THEMES AND THEIR LITERARY VARIATIONS
COURSE DESCRIPTION The course, continuation of the theme Mythology and functions of the narration, is devoted to the problems of literary-folklore correlation as display of principal community of the verbal traditions. The problems of the analysis of the direct interactions of the oral and book traditions are submitted to the general problem of the folklore source of the literary text that cannot be solved in a single way despite the apparent simplicity. As an object of the study the following examples are proposed: the motifs and passages from the works of Pushkin, Merimee, Nekrasov, Leskov, Maeterlinck, Olesha, Zoschenko and others.
ECTS – 4
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES –34 hours
EXAM – 1st or 2nd terms

12 HISTORY OF RUSSIAN LITERARY CRITICISM: XIX CENTURY
COURSE DESCRIPTION Instead of moving from problem to problem, this course suggests changes in the perspectives and approaches to the discussion of the history of literary criticism. The particular attention during the course is devoted to the literary way of life and reputation of both the most influential authors (V.G. Belinskii, A.V Druszinin, N.N. Strakhov) and less known (V.S. Meszevich, E.I. Utin, I.I. Lchovskii, and other).
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES –34 hours
EXAM – 1st or 2nd terms

13. HISTORY OF RUSSIAN LITERARY CRITICISM: XX CENTURY
COURSE DESCRIPTION The main goal of this course is a systematic study of the phenomenon of Soviet literary criticism in the context of literary process. This task is complicated by the fact, that even the analysis of the
primary body of the materials of literary process is not finished by this time; it was previously ignored because of the ideological causes. Very often successive approach is substituted by emotional, belletristic; historical; literary value of the text is still determined on the basis of political views of the author. Conceptual foundation of this course is rejection of baseless evaluations, and polemic requirements.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

14. HISTORY OF RUSSIAN STUDY OF LITERATURE
COURSE DESCRIPTION The course is devoted to the germination of scientific poetics in Russia, from A.N. Veselovsky till Soviet literary critics of the 1980's. The students will grow familiar with the works of the prominent Russian specialists in study of literature, study various treatments and evolution of notions of the basic categories of poetics such as genre, plot, correlation between poetry and prose, etc. The course is aimed at enucleating and digesting the interaction between the modern poetics and scientific tradition that has been established during over one hundred years period of development of this discipline.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

15. PUSHKIN'S LYRIC POETICS
COURSE DESCRIPTION The course is devoted to the Pushkinian oeuvre on the basis of his lyric poetry. It is aimed at giving students knowledge of the key principles of poetics that have determined the role and place of the poet in Russian literature. The spotlight is held by the problem of correlation between author and hero in Pushkin's lyrics, the originality of Pushkin's lyric style and figurative system.

The course considers the correlation between Pushkin's poetics and preceding tradition and its influence on Russian poetry of the XIX-XX centuries, which lets see the subject of examination in the light of historical poetics.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

16. GOGOL’S WORKS: THE LAST TEN YEARS (1840-1850)
COURSE DESCRIPTION One of the aims of the course is the study of the Gogol's idea of the Western Europe culture in correlation with Russian culture that is tightly connected with the discussion on the role and place of Russia in world history that was conducted between Slavophils and Westernists in Russia. The scientific novelty of the course is also the integral study of the foreign period of the Gogol's biography.
17. THE LATE WORK OF L.N. TOLSTOY (1890-1910)
COURSE DESCRIPTION The objective of this special course is to show up and demonstrate the unity of "ideas and forms" in Tolstoy's writing in the 1890's-1900's, to discern the specific features of the "late" Tolstoy's writing as parallelism and interconnection of the publicist activity; alteration of forms of the depiction of interior life; combination of the ideas of "non-resistance" and active "resistance"; change of the dominant genres. The writer examines the moral problem universalization and social background expansion, and further creates an organic synthesis of the personal and the universal, returning in many ways to the narrator's position that was incident to his early "military stories".

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

18. ANALYSIS OF POETIC TEXT
COURSE DESCRIPTION This course combines analysis of theoretical categories and analysis of real poetic texts. There are three levels of structure of poetic text distinguished in theory: first, phonetic - poem and sound form; second, stylistic - vocabulary and syntaxes; third, ideas and images, ideas and emotions. This course applies these theoretical concepts to the analysis of poems of A. Pushkin, M. Lermontov, A. Fet, E. Baratynskii, A.K. Tolstoy, V. Brjusov, A. Blok, 0. Mandelshtam, V. Chlebnikov, V. Nekrasov.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

19. ANALYSIS OF LITERARY TEXT
COURSE DESCRIPTION Analysis of literary text is based on the concept of wholeness of the peace of literature. This thesis requires special approach, and special tools of literary criticism. During this course students should master both the application of the categories of literary criticism to the analysis of texts, and practical skills of the analysis of texts, taking into account its artistic and general specifics. Students will master the skills of preparation of the report on the chosen text, discussion with the speaker, discussion of the report.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

20. TEXTUAL STUDY
COURSE DESCRIPTION The course aims at acquainting the students with the
fundamentals of the textual study of Russian literature, with its goals and methods, achievements and other auxiliary disciplines: bibliographic heuristics, study of early texts, source study. The teaching provides the idea of the theoretical content of the category text regarding work and printed/handwritten source. The students learn to analyze the handwritten and printed texts, their history from the intention to the realization and alterations.

ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

21. AESTHETIC IDEAS OF RUSSIAN CULTURE
COURSE DESCRIPTION The central theme of the course is the discussion of the phenomenon of the art, the whole existential paradigm of Russian culture. The process of changing the aesthetic paradigm lasted the whole century. At the door of the XXI century the problem of "the crisis of art" is still opened to discussion. The course is aiming to work out the new aesthetic criteria, aesthetic ideas corresponding both to the present and to the tradition of Russian classical literature.
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

22. 19-TH CENTURY RUSSIAN WRITERS: LITERARY WAY OF LIFE AND REPUTATION (forms of public conscience in XX century)
COURSE DESCRIPTION The course is dedicated to the history of Russian literary life in the 19th century. The literary biographies of the main writers and poets (I.S. Turgenev, F.M. Dostojevski, L.N. Tolstoj, F.I. Tiutchev, A.A. Fet, I.A. Goncharov and others) is analyzed together with the publication history of their main pieces, the reaction of the critics, polemics and the edition politics of "Sovremennik", "Russkij vestnik", "Russkoje slovo", "Otechestvennjie zapiski" etc. The course includes both lections and practical work.
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
EXAM – 1st or 2nd terms

23. INTRODUCTION TO SLAVIC PHILOLOGY
COURSE DESCRIPTION The course aims at acquainting the students with the actual problems of modern Slavic philology and the comparative studies of the Slavic literatures, languages, and folk culture; at making ready for studying one of the Slavonic languages and the culture of the corresponding country. The introduction into the problems of the Slavic studies is combined with the problems of the other humanities: history, ethnography, and mythology.
ECTS – 5
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st or 2nd terms
LECTURES – 34 hours
24. MYTHOLOGY AND FUNCTIONS OF THE NARRATIVE
COURSE DESCRIPTION The course continues the course of lectures "General study of folklore", but it is devoted to more specialized problems of studying the tradition, its "organization", the mechanisms of its functioning in time and space. We analyze text and extra textual reality, different links of the tradition and the "reality"; correlation of "drama of life" and "event scenarios" of the narration, stereotypes of daily occurrence and narrative cliché. We pass from the picture of universe to the subject the question is - the picture of the universe as both the integrity and the "mosaics of elements"; the semantic series of those elements and their correlation with narrative motifs.
ECTS – 4
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1\textsuperscript{st} or 2\textsuperscript{nd} terms
LECTURES –34 hours
EXAM – 1\textsuperscript{st} or 2\textsuperscript{nd} terms

25. LANGUAGE OF THE MASS MEDIA
COURSE DESCRIPTION This course focuses on language specific to the Russian print and broadcast media. Students learn to understand spoken and written texts and to lead discussions on related themes. At the same time, they come into contact with the most important Russian and global current affairs.
ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1\textsuperscript{st} and 2\textsuperscript{nd} terms
LECTURES –20 hours
EXAM – 1\textsuperscript{st} and 2\textsuperscript{nd} terms

26. LANGUAGE OF THE ARTS
COURSE DESCRIPTION Using audiovisual and computer students become familiar with masterpieces of Russian art, architecture and music, and the most important events in the history of the theatre and cinema. The aim of the course is to encourage discussion and deeper understanding of art and its role in modern life, working with associated vocabulary.
ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1\textsuperscript{st} and 2\textsuperscript{nd} terms
LECTURES –20 hours
EXAM – 1\textsuperscript{st} and 2\textsuperscript{nd} terms

27. SOCIETY AND THE INDIVIDUAL
COURSE DESCRIPTION This practical language course focuses on cultural and general humanitarian issues examining some of the trends in national psychology, history and philosophy. The aim of the course is to develop relevant language skills through discussion of moral and ethical problems, and to increase understanding of specific features of the Russian language.
ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1\textsuperscript{st} and 2\textsuperscript{nd} terms
LECTURES –20 hours
28. METHODOLOGY OF TEACHING RUSSIAN AS A FOREIGN LANGUAGE
COURSE DESCRIPTION This course is intended for students planning to teach Russian and concentrates on current theoretical and practical problems relevant to this subject.
ECTS – 4
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 34 hours
EXAM – 1st and 2nd terms

29. RUSSIAN LANGUAGE IN HUMANITIES SUBJECTS
COURSE DESCRIPTION The aim of this course is to prepare students for admission to and successful study in Russian higher education establishments for the humanities. In particular, this course develops skills of communication, understanding and the processing of information, which are necessary when carrying out research.
ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 20 hours
EXAM – 1st and 2nd terms

30. RUSSIAN PHONETICS
COURSE DESCRIPTION This course is concerned with Russian pronunciation in theory and in practice. As well as correcting pronunciation, it leads to increased knowledge of Russian phonetics and aural stylistics. Consequently, the student gains greater understanding of spoken Russian at all levels of interpretation and the ability to adapt his speech to a given situation.
ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 20 hours
EXAM – 1st and 2nd terms

31. THE BASIC COURSE OF RUSSIAN LANGUAGES
INTERMEDIATE LEVEL.
COURSE DESCRIPTION The main aim of the Intermediate Course is to broaden language and cultural knowledge through active involvement in real-life situations. Tuition focuses on the development of spontaneous speech; on difficult points of grammar including aspects conjunctions and complexes tenses; on the active use of familiar vocabulary and spontaneous speech in addition to the development of reading and writing skills using texts which illustrate Russian life.
ECTS – 3
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 34 hours
EXAM – 1st and 2nd terms
32. THE BASIC COURSE OF RUSSIAN LANGUAGES
ADVANCED LEVEL.

COURSE DESCRIPTION The main aim of the Advanced Course is to perfect the practical command of the Russian language to a level of fluency. The most difficult points of grammar are examined in terms not only of communication but also of stylistic qualities. Students work to achieve an understanding of spoken and written texts, which display various levels of interpretation, and also to develop skills in structuring, condensing and analyzing material.

ECTS – 3
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 34 hours
EXAM – 1st and 2nd terms

33. RUSSIAN-ITALIAN INTERPRETING

COURSE DESCRIPTION The course aims to develop interpreting skills necessary for paraprofessional interpreting. Students practice consecutive interpreting into both languages, initially dialogue interpreting and interpreting of short passages, focusing on short-term memory, and, later, longer consecutive passages into one target language at a time. Topics will include hospitality, social welfare, housing, and education.

ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 20 hours
EXAM – 1st and 2nd terms

34. ITALIAN-RUSSIAN TRANSLATION

COURSE DESCRIPTION The course aims to build up and consolidate students' translation skills and consists of few theoretical and several practical lessons. Provides students with an understanding on both the theoretical and practical aspects of interlingua translation; the concept of meaning in translation; equivalence and the debates around the concept of equivalence; issues, debates, and theoretical framework. At the end of the term the student present an entire text of Russian author translated into Italian.

ECTS – 2
COURSE LENGTH – 1 term
COURSE TAKEN DURING: 1st and 2nd terms
LECTURES – 20 hours
EXAM – 1st and 2nd terms

Professors: Tatiana Antipova, Dmitrij Bak, Samson Broytman, Ivan Esaulov, David Fel'dman, Mikhail Gasparov, Oksana Kiyanskaya, Yurij Mann, Dina Magomedova, Andrey Moroz, Galina Muravieva, Sergey Neklyudov, Mikhail Odesskij, Elena Penskaya, Natan Tamarchenko, Valentina Trufanova and others.