



## CALL FOR CONTRIBUTIONS

The next issue of «L'Uomo Nero», «L'Uomo Nero», no. 17, scheduled for publication in winter 2020-21, will as customary have two main sections: a monographic section on one topic and another section on subjects of authors' choice.

The subject of the monographic section of Issue no.17 will be *Ideas on sculpture*, from Neoclassicism until nowadays. Contributions about sculpture itself and about theories, criticism, documents, projects and conceptual attitude of sculpture, in any form are welcome.

The *Fuoritema (Author's Choice)* section, in the tradition of the journal, will be divided into sub-sections (for example: *Public Art, Art on Show, Iconography, The Art System, Art and Writing, Reading Practice* etc.).

Finally, the issue will contain a shorter section, entitled *Rarità, riscoperte, segnalazioni (Rares, Rediscovered, Notices)*, containing shorter contributions: information, proceedings, small groups of sources, as well as short critical essays and perhaps reviews.

Interested scholars may submit articles for publication from **1<sup>st</sup> to 15<sup>th</sup> of March 2020**, for review by the Editorial Board and Referees, at the following e-mail address:

**[submissions.uomonero@unimi.it](mailto:submissions.uomonero@unimi.it)**

Any contribution should conform to the following indications, otherwise it shall not be accepted:

- be written in Italian, English or French;
- be presented in a .doc Word file, containing the text, notes and any text to be published as an appendix to the article (transcriptions of documents, lists of sources or works etc.) and a list of captions for illustrations, prepared according to the editorial guidelines laid down in the [EditorialGuidelines.pdf](#) file (downloadable from this web address: [http://users.unimi.it/uomo\\_nero/EditorialGuidelines.pdf](http://users.unimi.it/uomo_nero/EditorialGuidelines.pdf));
- be accompanied by all illustrations, in separate .jpg files, in the format indicated in the Editorial Guidelines;
- be accompanied by an Italian and English author's biography (500 characters, including spaces) and by an English abstract of the article (1500 characters, including spaces);
- be accompanied by an e-mail specifying for which section of the journal the article is intended (the monographic section *International, Author's Choice, Rares, Rediscovered, Notices*). In the same e-mail, the author of the article (or the corresponding author, delegated by the co-authors, in the case of jointly-written articles) should explicitly declare, under his personal responsibility that:
  - he is the author of the article and, in the case of jointly-written articles, has been delegated by the co-authors (whose full names and contact details must be given) to submit the article to the journal for publication;

- the scientific content of the article is original and the article is unpublished;
  - neither he, nor the co-authors, have submitted the article for publication to another journal, publishers or editorial board, nor for presentation to the committee of any symposium, congress or study group; or, the article has previously been refused for publication or presentation, indicating date of submission, date of refusal and full details of contact person at the journal, publishers, editorial board, committee of symposium, congress or study group;
  - all texts and documents cited, including article illustrations, are sent to the editors of «L’Uomo Nero» and the journal’s publishers royalty-free;
  - should the article be accepted for publication, he will not republish its contents elsewhere, for twelve months following the scheduled publication date of issue 17 of «L’Uomo Nero» (winter 2020-21);
  - he will not circulate, except for personal use, or republish electronic copies of the paginated article that will be sent to him as extracts;
  - should he republish parts of the article or its contents (after twelve months following the scheduled publication date of issue 17 of «L’Uomo Nero»), he will explicitly cite «L’Uomo Nero» as the first place of publication;
  - the submission implies full acceptance of the above conditions.
- to avoid conflicts of interest during the revision process, the author must also indicate in his accompanying e-mail:
- if he carries out activities of study, research or teaching at universities or other research institutes; if he participates in national or international research programmes; if the article contents are, even partly, derived from a study or thesis prepared at a university or other Italian or international research institute; if he has benefited from bursaries or research grants, even partial, for the studies resulting in the article. In all these cases, the author is invited to name, if applicable, the professor who supervised the thesis, as well as the professors, academics and bursary students who are or were part of his research programme.

The editorial board will accept for publication only the articles that meet all the above conditions and that scrupulously comply with the editorial rules. Articles submitted in incomplete form, missing the high resolution images, or any documentation requested in this call for contributions will be rejected.

All articles submitted to this call will be peer reviewed.

Articles held suitable for the journal will be reviewed by independent external reviewers (double-blind peer review). The Editorial Board will advise authors of acceptance before the end of April 2020.